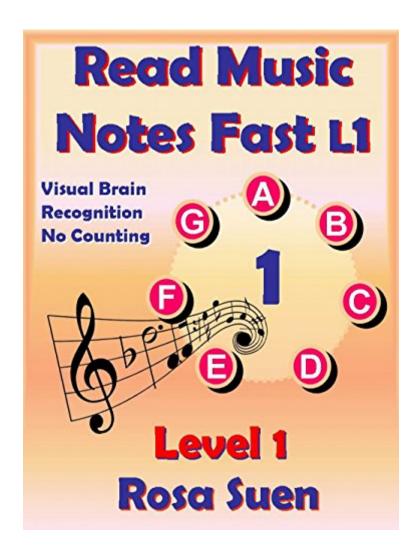
The book was found

Read Music Notes Fast Level 1 - My Unique Method - Read Music Notes Like Names Of People: Music Theory





Synopsis

Read Music Notes FAST Level 1: Speed Read Music Notes - Visual Memory in the Brain (No Counting)I receive so many requests from students that I finally need to write out this unique method - step by step - exercises by exercises - so that all BEGINNERS will gain confidence to read notes quickly and overcome the fear of reading music notes. The whole idea of the course is to help you build a GOOD foundation to reading music notes so that you can quickly go and read music using my Unique Music Note Attack Method to gain confidence right away. Many people think that it is difficult to read music but it is NOT. I also show you the traditional method of reading music. The traditional method WORKS but it is slow going. Music is actually the simplest written language for anyone to learn. You only need to know 7 alphabets: A B C D E F G. Once you learn the basics, and know how to make use of what the traditional method teaches, you can then use my Unique method to tap into the power of reading music notes quickly with confidence. This will help you overcome all the years of fear and frustrations in reading music, and the reward you receive is for a life time. You will soon discover reading music is a lot of fun when you use my Music Note Attack Method! It helps you process your learning quickly and retain everything into memory! There is no need to count. No need to fumble your way through. You learn to see the notes and read them like Method that I develop for BEGINNERS who wants to learn how to read notes and to read them QUICKLY!We are dealing specifically in the area of reading the music notes on music staff in both the Treble Clef and Bass Clef. We are not going to deal with reading other music symbols or value and duration of notes. We want to quickly help BEGINNERS to master the Music Language of A-B-C-D-E-F-G so that they can quickly identify the notes on the music staff like they call out the Loud:1. Visual Recognition2. Visual Memory in the Brain3. Say it out Loud to store in Brain4. Practice Smart - Exercises**************************Here are the topics covered in this Read Music Notes Fast Level 1:1 Music Staff2 Music Clefs3 Music is a Universal language4 Read Music Note Tip 1: Only 7 Names 5 Music Notes in the Treble Clef 6 Music Notes in the Bass Clef 7 The Grand Staff 8 Reading Music Note Tip 2: The Middle C9 Read Music Notes Tip 3: Ascending Order10 Read Music Notes Tip 4: Descending Order11 Grand Staff with all the notes written12 Practice Saying the Alphabets - Forward & Backward13 Read Music Note Tip 5: Spans 3 Octaves14 Read Music Note Tip 6 - Treble Clef - Word Cue Memory 15 Read Music Note Tip 7 - Bass Clef - Word Cue Memory16 Rosa's Magic Method to Read Music Fast17 Music Note Attack & Sat It - Step 118 Note Attack & Say It Out Loud - Step 219 Music Reading Hot Tip: Understand this Music Logic20 Music

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Customer Reviews

This is the first book in a series of three describing a "fast reading 22 notes of music method" invented by the author (she calls it fast attack). The material is for beginners, but the innovative method might save you months of struggle learning how to read music. The author also has an UDEMY series that covers the same method. These series came about because several of her

students confided with her that not being able to read notes fast enough was a barrier for aspiring musicians. The books are full of quick and smart drills to solidify 22 different notes in the staff. All in all, I am glad to have found these books. I gave it 5 stars because I feel that the author distills her years of teaching music experience in a unique method.

Great lessons! I'm sure a great hard copy book! However, the Kindle edition like most, has typos! Unfortunately some are in the answers to the quizzes and in the "Note Attack & Say It out Loud" statements. Still, bought the next 2 levels!

I liked the attack and say it out loud. Great way to picture the notes in your mind. Very good for beginners and anyone struggling with reading music. I give it 5 stars because it's powerful.

Recommend as a good approach to reading music, but author needs an editor. Beware of about 4 errors in first book. For me, it was a nice challenge to keep me on guard, but this does not change the fact that it needs editing.

This might be good for someone who has never encountered a music staff, or possibly a six year old. It is extremely limited in view. What it proposed to do could be better accomplished by old fashioned flash cards. Three are good apps available that are interactive which will provide much better practice.

Working with her short system got me to finally memorize the notes by letter, without counting or otherwise being slow. You memorize visually, not by ear.I tried using flashcards, but I find the drills in her book faster and more fun to use.Note that if you're using kindle on a cell phone, you will need to select the diagrams (like the drill sheets) and hit magnify. It's a common problem with all kindle book graphics. They just don't scale well.There are some links to videos for much more money that I ignored.

It's always nice to have other ideas on how to teach note reading. It could use some editing, as it reads like the author's first language is not English.

I was literally able to site read after only a couple of hours. The rest of the series is great too

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